

Ages, and the territory.

The fortress also proposes in-depth examination of its own story, the Middle Ages, and the territory.

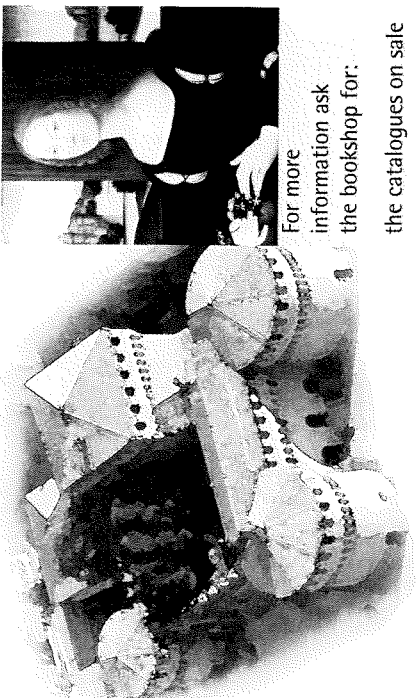
centuries.

a museum of space and time, with all the traces of work and life left throughout the

landscape of the Faenzan Apennine,

of the Middle Ages.

The Fortress hosts the Museum of the evolution of offensive techniques at the end of the Middle Ages. The Fortress of Riolo, ancient stronghold of the Senio Valley, is a splendid example of the military fortification that followed the evolution of offensive techniques at the end



the catalogues on sale
the rental of audio-guides in Italian or in English

For more information ask the bookshop for:

FORTRESS OF RIOLO MUSEUM OF THE LANDSCAPE OF THE FAENZAN APENNINE

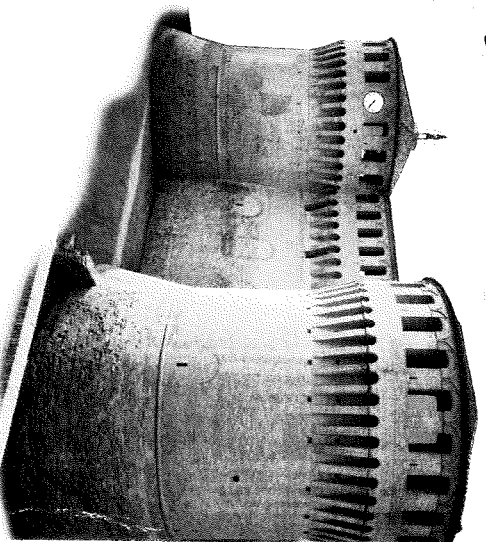
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Fortress of Riolo

Museum of the landscape of the Faenzan Apennine

RIOLO TERME - Ravenna

Small guide



- OPENING HOURS**
- From the 1st of September to the 31st of May**
Thursdays, Fridays, Saturdays, Sundays and bank holidays
- From 10.00 to 13.00 , from 14.30 to 18.30
- From the 1st of June to the 31st of August**
Mondays, Thursdays, Fridays, Saturdays, Sundays and bank holidays
- From 18.00 to 23.00
- Closed the 25th and 31st of December**
- 26th of December and January 1st**
- from 14.30 to 18.30

Stampa: La Greca, Forlì G3909 1822 R00 0310 www.studiofraiese.com

MUSEO DI QUALITÀ

Rocca di Riolo

Museo del paesaggio dell'Appennino Faentino

"MUSEO DI QUALITÀ" È RICONOSCIUTO DA REGIONE EMILIA-ROMAGNA ISTITUTO PER BENI ARISTICI CULTURALI E MANUFATTI

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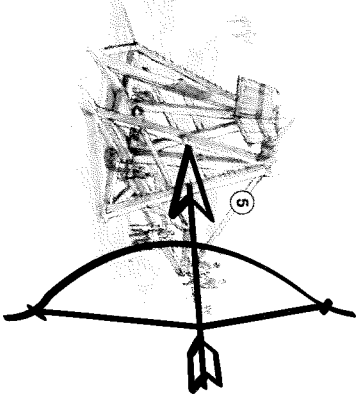
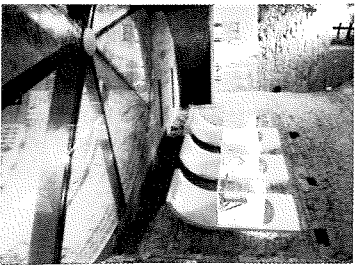
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Rocca di Riolo

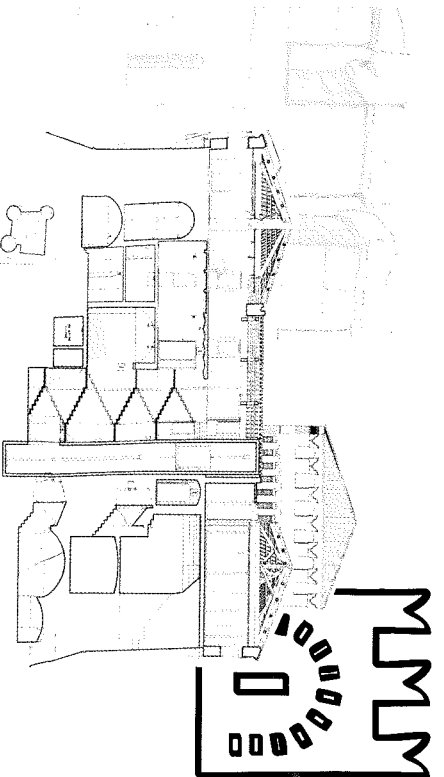
Museo del paesaggio dell'Appennino Faentino



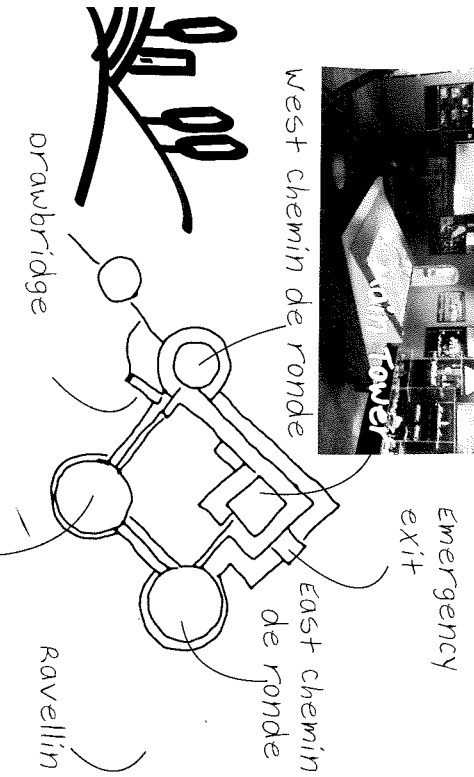
Once inside, go down the stairs and you will arrive in...



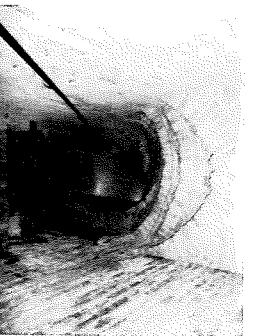
go back upstairs and continue on the first floor...



another flight of stairs will lead you to the second floor...



and finally, turning in the courtyard you will be able to go down to the...



THE CASEMATES ATTACK AND DEFEND tour

The Attack and defend tour, located in the casemates, is spread on three floors and is dedicated to the defensive and offensive techniques used during the Middle Ages. It is possible to observe small models of war machines used during the sieges, copies of weapons and parts of suits of armour used for personal defence. Thanks to chatter sound effects visitors can listen to the firing of Carlo II Manfredi's bombard.

1st FLOOR SHIELDS OF STONE tour Clock tower – Multimedia hall First floor of the central tower

Fortresses and castles are proper shields of stone. This tour is dedicated to the building techniques used for their construction, from the realisation of the first bricks to the cladding, including herringbone masonry. A plastic model of the fortress of Riolo helps to the identification of the different construction phases. Audiovisual support and an exhibition of bricks and jewels found in the area complete the tour.

2nd FLOOR BEYOND THE WALLS tour

On the highest part of the central tower is located the actual Museum of the landscape of the Faenzan Apennine. The tour offers an exhibition of various archaeological finds gathered in the area of Riolo Terme, all dating from Prehistory to the Middle Ages and coming either from inside the Fortress or from one of the numerous caves of the area. It hosts notably the grave of a young woman, found in the cave of Re Tiberio and dating back to the Age of Bronze. The tour is also composed of short films about the history, archaeology and environment of the Faenzan territory and of a section dedicated to the Romagnan Gypsum Vein. Panoramic binoculars positioned on each cardinal point along the parapet enable to see BEYOND THE WALLS various points of interest of the Romagnan gypsum vein Regional Park.

GROUND FLOOR OF THE CENTRAL TOWER AND WELL HALL CATERINA'S SECRETS tour

On the ground floor of the central tower starts the multi-sensory tour CATERINA'S SECRETS, dedicated to the life, deeds and love affairs of "Romagna's Lioness": Caterina Sforza, last great Lady of the castrum of Riolo. The tour transports the visitors in an alternative reality where they are asked several times to interact with Caterina in person!